Mirror Stage. The Minnesota Museum of American Art. St Paul MN. Summer, 2017.

1. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017.
2. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017
3. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017. Foreground: *Archival Structure 7* (with art students from Drake University and Coe College, Iowa). 54” diameter. Conserved packaging and material waste, 20 collaborative collages. 2012-2017.
4. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017. Foreground: *Archival Structure 7*. Conserved packaging and material waste, 20 collaborative collages. 54” diameter. 2012-2017.
5. *Archival Structure 7:* Detail(collaboration with Lan Yu Sun*).* Conserved packaging and material waste, various detritus and ephemera, pulp-paper and candy.
6. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017. Foreground: *Calendar: September 2016.* Background: *Reliquaries 8* and *9.* 2017
7. *Reliquaries 8* and *9.* 94 x 134’x 3 inches. Conserved paperboard and PVC plastic packaging, found objects. 2017.
8. *Reliquaries 8:* Detail.Conserved paperboard and PVC plastic packaging, found objects. 2017.
9. *Reliquaries 9:* Detail. Conserved paperboard and PVC plastic packaging, found objects. 2017
10. *Reliquaries 9:* Detail. Conserved paperboard and PVC plastic packaging, found objects. 2017.
11. *Reliquaries 9:* Detail. Conserved paperboard and PVC plastic packaging, found objects. 2017.
12. *Reliquaries 8*: Detail. Paperboard and PVC plastic packaging, found objects. 2017.
13. *Reliquaries 8*: Detail. Paperboard and PVC plastic packaging, found objects. 2017.
14. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017.
15. *United Tessellations* (collaboration with Blue Earth County at-risk high school students)*.* 35 x 77 x 3”. Conserved cardstock, conserved paperboard, 2017.
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17. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017.
18. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017.
19. A*rchival Structure 5* (Detail). Dimensions Variable—each brick 9 x 2.5 x 4”. Conserved paperboard and PVC packaging, ephemera and detritus. 2008-2017 (ongoing).
20. A*rchival Structure 5* (Detail). Dimensions Variable—each brick 9 x 2.5 x 4”. Conserved paperboard and PVC packaging, ephemera and detritus. 2008-2017 (ongoing).

1. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017.
2. *Mirror Stage.* Installation View. Conserved packaging and material waste, ephemera and detritus. 2017.
3. *Lacan Variations: Mirror Diagram.* 60 x 108’. Conserved Mylar cat and dog food bags. 2017.
4. *Lacan Variations: The Pleasure Principle.*60 x 42”. Conserved Mylar packaging and craft felt. 2017.
5. *Calendar: June 2017* (detail)*.* 120 x 168”. Conserved paper, cardstock and plastic detritus, cardstock template, painters tape. 2017.